

2020 – 2021 PML Update

We added 1,816 new titles to the PML!
Over 1000 are for solo & small ensembles

28 private teachers, directors, college professors representing schools of a variety of sizes from all over the state compiled these revisions and additions to the String Solo and Wind Small Ensemble Lists!

NEW CHORAL WORKS – 185

As part of a Diversity Initiative in music literature, the UIL encourages the submission of works from underrepresented composer groups and/or cultures. To that end:

- Almost 25% written or arranged by women
- 20% of the new music is from under-represented cultures

NEW ORCHESTRAL WORKS (full and string) - 32

- Over 40% written or arranged by women/minority composers
- Solo viola & string bass each added over 100 new works

NEW CONCERT BAND WORKS - 53

- 15% of band composers fall under the UIL Diversity Initiative
- New wind events: Mixed Clarinet Trio; Double Reed Ensembles; Trumpet Choir
- New percussion events: Drum Set Solo; Steel Band; Mixed Misc. Ensembles
- Class 2 & 3 small wind ensembles saw significant gains; some lists doubled

IN 2020-2021

- Committees will revamp String Ensembles and Wind Solos
- This will be the 3rd year of a 4-year initiative that began in September 2018
- All of this information is on the PML Overview Webpage
- **NEW THIS YEAR; THE UIL STATE INSTRUMENTAL CHAMBER CONTEST IN MARCH 2021!** It is open to any high school string, woodwind, or brass small ensemble consisting of 3 to 10 members. More information can be found on the UIL Website at this link:

https://www.uiltexas.org/files/music/State_Instrumental_Chamber_Music_Contest_Information.pdf