



## UIL REGION 3 MUSIC

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### Band Sightreading Judges:

Region 3 is pleased to have you as an adjudicator for this UIL Concert and Sightreading Contest. Our directors look forward to receiving your evaluation and comments on their groups' performances.

Please review among yourselves the official "*script*" that we are using in the sightreading room.

As you can see, directors will have the option of having the full script read to them, or they may opt to have the shortened version read.

At many UIL contests the judges elect to pass the addressing of sightreading procedures around which is certainly acceptable. Or, you may decide to have the designated Sightreading Chair address the sightreading procedures with all groups. Please be consistent in your procedures for each group.

Prior to today's contest, directors were apprised of the instrumentation and percussion requirements of the sightreading music designated for their conference.

The Region Executive Committee has named me as the Contest Chair for all Region 3 Music Contests. I am sure you are aware that UIL Judges cannot disqualify an organization. Should a concern or possible rules violation occur, the Contest Host or Contest Administrator will be able to contact me. In any case, you should go ahead and write a comment sheet and give a rating to the group in question. Please write an explanation of the concern or possible rule violation so I can appropriately address the situation.

Thank you for being with us today in Region 3!

Bonnie

## Band - Sightreading Timing by Conference

<ul style="list-style-type: none"><li>• <b>Conference 5A-6A First Groups:</b><ul style="list-style-type: none"><li>○ 7:00 General Explanation</li><li>○ 3:00 Summary Explanation</li></ul></li></ul>
<ul style="list-style-type: none"><li>• <b>Conference CCC-BBB - 4A First Groups and 6A Non-Varsity:</b><ul style="list-style-type: none"><li>○ 5:00 General Explanation</li><li>○ 3:00 Summary Explanation</li></ul></li></ul>
<ul style="list-style-type: none"><li>• <b>All other conferences:</b><ul style="list-style-type: none"><li>○ 4:00 General Explanation</li><li>○ 3:00 Summary Explanation</li></ul></li></ul>
<ul style="list-style-type: none"><li>• <b><u>Sub-Non Varsity</u> bands and <u>Conference C Non-Varsity</u> bands may extend the <u>Summary</u> explanation period for their conference by one minute. This will extend the summary period from 3 to 4 minutes.</b></li></ul>

## Band - Sightreading Music Levels by Conference

<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	<u>Level 4</u>	<u>Level 5</u>	<u>Level 6</u>
1C	2C	3C	4A	5A	6A
1C NV	2A	3A	6A NV		
2C NV	4A NV	5A NV			
3C NV					
2A NV					
3A NV					

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## PROCEDURES FOR THE SCORE STUDY PERIOD BAND & ORCHESTRA SIGHTREADING CONTESTS

- The director may begin the score study period as the students enter the room and are being seated and music is being passed out. Judges will then proceed with the reading of the rules/script (*either the "Long Version" or the "Shortened Version" as preferred*).
- If the director feels that it is necessary for him/her to oversee the seating of their students as they enter the sightreading room or the passing out of music, then the three-minute score study period will begin during the reading of the rules/script to the group as presented by the judges.
- Prior to the 3-minute score study beginning, have the official timer verify from the director that the group has not read or heard the piece prior to today. If the piece has been read prior to this contest, a substitute piece will be distributed for the sightreading. Have the timer determine the timing reminders the director would like during the general and summary periods.

A raised stand will be set up to the side of your ensemble with the sightreading score and a timer attached to the stand. The official timekeeper will pre-set the timer to 3 minutes prior to the beginning of your study period. When the director is ready to begin the score study period, he/she will go to the stand, push "Start" on the timer and begin the score study.

If the director chooses not to take the full three minutes, he/she will indicate to the timekeeper or the judges that they have completed the study period and are ready to proceed. Directors are encouraged to take advantage of this opportunity for score study, but are asked to follow the above procedures so that the contest does not get behind. It is suggested that directors practice the implementation of these procedures with their students as they prepare for a successful sightreading experience.

Directors may write notes and these notes can be taken to the podium after the score study (sticky notes may be used). The sightreading panel chair should ensure that all sticky notes are removed after the group completes its performance and those notes should not leave the room. Any other notes the director makes should be given to the sightreading panel chair prior to exiting the room.

Directors may not mark on the score.

*The conductor's copy of the score will be used for the score study.*

# ADMITTANCE TO THE SIGHT-READING ROOM WILL BE LIMITED TO THE FOLLOWING:

- DIRECTOR(S) OF THE GROUP BEING EVALUATED
  1. **Exception:** Any Directors who will be performing the same music later in the contest are not permitted in the Sightreading Room prior to their group's sightreading time.
- ADMINISTRATORS OF THE SCHOOL BEING EVALUATED
- MONITORS WORKING THE CONTEST
- JUDGES
- PARENTS OF THE STUDENTS IN THE GROUP BEING EVALUATED WITH DIRECTOR'S PERMISSION
- PLEASE DO NOT ALLOW VISITORS OR OTHER DIRECTORS TO SIT AT THE JUDGE'S TABLES DURING THE SIGHTREADING PROCESS

\*OTHERS MUST HAVE PERMISSION OF THE EXECUTIVE SECRETARY

**VIDEO AND/OR AUDIO RECORDING EQUIPMENT IS NOT PERMITTED IN SIGHT-READING ROOM**