

# UIL REGION 3 MARCHING CONTEST

## October 13, 2021

**IMPORTANT: DO NOT FORGET TO BRING YOUR SIGNED, COMPLETED FORM #1 TO THE CONTEST OFFICE IF YOU HAVE NOT ALREADY SUBMITTED IT.**

[CLICK HERE FOR ALL "REGION MARCHING INFORMATION"](#)

[CLICK HERE FOR "ADDENDUM TO GROUND RULES" IMPORTANT!!](#)

[CLICK HERE FOR BUS-TRUCK PARKING MAP IMPORTANT!!](#)

[CLICK HERE FOR STADIUM FLOW MAP IMPORTANT!!](#)

[CLICK HERE FOR FIELD ENTRANCES/EXITS MAP IMPORTANT!!](#)

Dear Director:

We are pleased to be hosts for the UIL Region 3 Marching Contest on October 13, 2021. The schedule is attached and can also be viewed at

<http://www.uilregion3music.net/2020%20Region%203%20Marching%20Schedule.pdf>

Every effort is being made to ensure a smooth-running, successful contest. **REGION 3 WILL COMPLY WITH MESQUITE ISD STADIUM PROTOCOL AND GUIDELINES!**

<http://www.uilregion3music.net/Marching%20Contest%20COVID%20Stadium%20Protocol.pdf> Following is information you will need to know.

### **LOCATION OF CONTEST**

Mesquite Memorial Stadium is located on Scyene Road just west of LBJ Freeway (635). If you come by I-20 go north on 635 to Scyene; if you come by I-30, go south on 635 to the Scyene Road exit. The stadium is one mile west from 635 on Scyene.

**CONSTRUCTION ALERT!!! MAJOR ROAD WORK IS IN PROGRESS AT I-30 AND I-635. PLAN FOR DELAYS AND/OR RE-ROUTING! PARTS OF I-635 WILL LIKELY BE SHUT DOWN ALTOGETHER LATER IN THE EVENING – WE SUGGEST PLANNING AN ALTERNATE ROUTE FOR YOUR TRIP HOME "JUST IN CASE".**

### **SPECTATOR ADMISSION – TICKET PURCHASE**

Gate admission is **\$10.00 FOR ADULTS AND \$5.00 FOR STUDENTS (under 6 years of age, no charge)**. On-line advance ticket sales will be available through the **HomeTown Fan app**. On-line ticket purchase will be available approximately one week before the contest. Purchase of wristbands at the ticket window will also be available with cash or credit/debit card. There is no ATM at the stadium. **PLEASE MAKE SURE YOUR PARENTS, ADMINISTRATORS, ETC. HAVE THIS INFORMATION!**

### **CHAPERON PASSES (IMPORTANT!)**

An envelope containing the chaperon wristbands you requested will be given to you upon your arrival by your student guide. **ONLY THOSE PEOPLE WEARING THE WRISTBANDS WILL BE ADMITTED TO THE CONTEST FREE OF CHARGE.** (Exception: School administrators & bus drivers will be admitted at no charge with or without a wristband.)

### **PARKING/RESTROOMS/CONCESSIONS**

Student guides should contact you when you reach the bus parking area, approximately 40 minutes before your scheduled warm-up time. Restrooms are available for dressing under

the EAST stands if your groups need to change upon arriving. Concession stands will be open.

### **TURF AT MEMORIAL STADIUM**

We are being asked not to use props or equipment that will mark or scar the field (painted items that may leave residue, sharp wheels, etc.).

### **EQUIPMENT UNLOADING/TRUCK PARKING**

The guidelines for equipment unloading/truck parking are part of the local ground rules for the contest. According to the C&CR, "Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee may be cause for disqualification or other penalties as listed in Subchapter R." This is very important to ensure fairness to all bands.

### **PLEASE READ CAREFULLY!!!**

**All equipment trucks should unload and reload in their designated area in the north end of the visitor's parking lot.** Any equipment that you are not taking to the warm up area should be in the staging area 30 minutes prior to your band's performance. Once you have finished your performance all equipment can be rolled to the parking lot via the driveway that connects the loading area to the visitors' parking lot.

### **WARM-UP & PERFORMANCE PROCEDURES**

#### **(LINKS TO GROUND RULES AND MAPS ARE AT THE TOP OF THIS LETTER)**

When your band is ready to proceed to the warm-up area, guides will show you the way. **NO CADENCE** is allowed at any time prior to entering the stadium. Warm-up will be in the outside areas indicated on the map. Please face your band **AWAY FROM THE STADIUM WHILE WARMING UP OUTSIDE**. You should be at the assigned north or south area 50 minutes before performance time. A band will be warming up in the area as your band arrives, so please enter the area quietly with no cadence. *Each director is responsible for leaving the warm-up area and getting to the ready position at the north end of the football field at the appropriate time. Please note the times on the attached schedule regarding your time to begin warm-up and leave the warm-up area. The walk from the warm-up area to the ready position takes approximately 15 minutes. All of this is especially important in light of the strict procedures for timing.* **DO NOT DEPEND SOLELY ON A MONITOR OR ANYONE ELSE TO TELL YOU WHEN TO LEAVE WARM-UP, BUT PLEASE COOPERATE WHEN THE GUIDE(S) GIVE YOU REMINDERS OF YOUR TIME!**

Allow the guides to show you the proper route from the warm-up area to the competition field. Entrance to the field must be through the double gates on the north end of the field. **Bands must exit by the northeast ramp.**

If you study the UIL rules, you will note that your scheduled time is your deadline to begin your performance. For example, if your band is scheduled for a 10 am performance, the 5-minute field entry/warm-up clock will start at 9:55 am.

1. At the appropriate time, your band will be given the okay to enter the field. At that time, the 5-minute clock will begin.

2. When the clock reaches 45 seconds remaining, the announcer will begin reading your announcement. When there are 20 seconds remaining on the clock, the announcer will read the next statement which begins with "Drum Majors...". When the 5-minute clock reads 0.00, the 8-minute clock will begin.

**NOTE TO DIRECTORS: The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5 minutes of set up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement. *The 8-minute clock will NOT be started early!***

*Any pre-show must fit into this time frame.  
All bands will be announced.*

*Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock.*

Region 3 & Area C (5A-6A) will conform to the above procedures that will be used at the STATE contests for announcing all bands. Announcements will be read for all bands as detailed on the Announcement Sheet provided to you.

**The following is a MARCHING BAND CONTEST TIMING RULE CLARIFICATION from the State Office:**

***"IT IS THE INTENT OF THE TIMING RULE THAT A MARCHING BAND'S CONTEST ROUTINE BE COMPLETED WITHIN THE 8-MINUTE TIME-LIMIT. THE END OF THE PERFORMANCE SHOULD BE CLEARLY EVIDENT IN THE DESIGN OF THE SHOW (I.E. FINAL SET, END OF THE WIND MUSIC, DRUM MAJOR BOWS, ETC.). IN THE EVENT THAT THE END OF THE SHOW IS NOT CLEARLY DEFINED, IT IS THE RESPONSIBILITY OF THE DIRECTOR TO INDICATE TO THE OFFICIAL TIMEKEEPER THE ENDING POINT OF THE PERFORMANCE. CONTINUED MARCHING AND PLAYING AFTER THAT POINT THAT IS NOT FOR THE SOLE PURPOSE OF CLEARING THE FIELD WILL BE INTERPRETED AS A CONTINUATION OF THE PERFORMANCE AND THE BAND SHALL BE PENALIZED ONE RATING."***

- At the **END OF THE SHOW, OR AT THE END OF 8 MINUTES**, the clock will be restarted at 2 minutes, at which point the band has 2 minutes to **completely** clear the field. The 2-minute exit activities will not be judged. **A BAND THAT FAILS TO BE CLEAR OF THE FIELD (OUTSIDE THE SIDELINES OR ENDLINES) OR CONTINUES TO USE INSTRUMENTAL OR VERBAL CADENCE AT THE END OF THE 2 MINUTES WILL BE DISQUALIFIED. The post script (page 2 of the official script) will be read by the announcer when the 2-minute exit timing begins.**
- Bands not performing for at least 5 minutes or performing more than 8 minutes will be penalized one rating.

### **PRESS BOX/CONTEST OFFICE**

The judges will be in the upper level of the press box and the contest office will be in the lower level. No students will be permitted in the contest office. Directors should remain on the lower level of the press box.

### VIDEO SERVICES

UIL will not be providing video services. However, if you have completed the UIL Marching Band Educational Use Video Agreement:

(<https://www.uil texas.org/machform/view.php?id=388184>), you will have the opportunity to receive a recording of your band's performance provided by Mesquite ISD for a small fee and completion of the MISD form. **NO ONE WILL BE ALLOWED TO VIDEO FROM THE PRESS BOX.**

### DIRECTOR VIEWING AREA

There will be a roped off area at the top of the stands designated as a directors' viewing area. This area is intended for the directors of the performing band; however, **if room allows**, you may watch from this area before and after your band's performance.

### RULES FOR MARCHING BANDS - ELECTRONICS

[Click here for a recap of the rules](#). *(Revised 2020)*

### JUDGES

Judges will provide recorded as well as written comments. **NOTE: As soon as the judge comments are downloaded from the recorders, you will be sent an email containing a link which you will be able to access on your computer, smartphone, iPad, or other internet capable device.** This will give you easy and quick access to your comments which can then be downloaded to your computer. **IMPORTANT: THE EMAIL THAT YOU INCLUDED ON YOUR "INFORMATION FORM" WILL BE USED TO SEND YOUR JUDGE COMMENTS TO YOU.**

This year's judges are Anthony Gibson, Wylie Gore, and Kathy Johnson.

### COMPLETED FORM #1

Remember to bring your completed Form #1 SIGNED BY YOUR PRINCIPAL OR SUPERINTENDENT to the contest office prior to your scheduled performance time if you did not send it in previously. Also, the compliance statement and announcer's form should be turned in if not previously submitted. (Student guide can bring the form(s) to the contest office for you!)

We look forward to having you in our facilities for the day. If there are any questions, feel free to call.

Sincerely,

Steve Andre - Contest Host  
Director of Fine Arts  
Mesquite ISD  
972-882-7300  
email address: [sandre@mesquiteisd.org](mailto:sandre@mesquiteisd.org)

Bonnie Bartlett - Contest Chair  
Executive Secretary  
817-475-5590  
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Mesquite Memorial Stadium Press Box - 972-882-7760