

OFFICIAL TIMING PROCEDURES – REGION 3 AND AREA C (5A–6A)

PLEASE REVIEW THE FOLLOWING TIMING PROCEDURES CAREFULLY:

1. At the appropriate time, your band will be given the signal to enter the field. At that time the 5– minute clock will begin.
2. When the clock reaches 45 seconds remaining, the announcer will begin reading your announcement. When there are 20 seconds remaining on the clock, the announcer will read the next statement which begins with “Drum Majors...”. The 5–minute clock will run to 0.00 and then the 8 minute clock will begin immediately.

*NOTE TO DIRECTORS: The 8–minute clock will begin when the full 5–minute clock expires. Warm–up or pre–show is permitted during the 5–minute set up time; however, judges will be instructed to not begin their evaluation until the 8–minute clock shows 7:59. If you do not wish to utilize the entire 5 minutes of set up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement. **The 8–minute clock will NOT be started early!***

Any pre–show must fit into this time frame.

All bands will be announced.

Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock.

Area C (5A–6A) will conform to the above procedures that will be used at the STATE contests for announcing all bands. Announcements will be read for all bands as detailed on the Announcement Script provided to you.

- At the **END OF THE SHOW, OR AT THE END OF 8 MINUTES**, the clock will be restarted at 2 minutes, at which point the band has 2 minutes to **completely** clear the field. The 2–minute exit activities will not be judged. **A BAND THAT FAILS TO BE CLEAR OF THE FIELD (OUTSIDE THE SIDELINES OR ENDLINES) OR CONTINUES TO USE INSTRUMENTAL OR VERBAL CADENCE AT THE END OF THE TWO MINUTES WILL BE DISQUALIFIED.** The post script (page 2 of the official script) will be read by the announcer when the 2–minute exit timing begins.