

**Below are the timing guidelines for Region 3 and Area C (5A & 6A) Marching Band Contests:**

**IMPORTANT – TIMING PROCEDURES!** If you study the UIL rules, you will note that your scheduled time is your deadline to begin your performance. For example, if your band is scheduled for a 10 am performance, the 5-minute field entry and setup clock will start at 9:55 am.

- At the appropriate time, your band will be given the okay to enter the field to begin the 5-minute field entry. Timing will be displayed on the stadium clock.
- With 45 seconds remaining on the 5-minute clock, the announcer will begin reading your announcement.
- With 20 seconds remaining on the 5-minute clock, the next statement which begins with “Drum Majors” will be read. **As the “Drum Majors” statement is read, the stadium clock will be reset to 8 minutes.** The official timer in the press box will start the 8-minute clock at the end of the 5-minute field entrance & setup period.
- Warmup or pre-show is permitted during the 5-minute setup period, however Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5-minute field entrance & warmup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.
- **The 8-minute performance clock will not be started early!**

*Any pre-show must fit into this time frame.*

*All bands will be announced.*

*Judges will be instructed and reminded that any activity on the field will not be judged until they see 7:59 on the clock*

**Region 3 and Area C will conform to the same procedures that are used at the STATE contests for announcing all bands. The official marching band script will be used for all bands; the script is available on the Region 3 website.**

***The following is a Marching Band Contest Rule Clarification from the State UIL Office:***

- *“It is the intent of the timing rule that a marching band’s contest routine be completed within the 8-minute time-limit. The end of the performance should be clear in the design of the show (i.e. Final Set, End of the Wind Music, Drum Major Bows, etc.). If the End of the Show is not clearly defined, it is the responsibility of the Director to indicate to the Official Timekeeper, prior to the beginning of the 5-minute setup time, the ending point of the performance. Continued marching and playing after that point that is not for the sole purpose of clearing the field **WILL BE INTERPRETED AS A CONTINUATION OF THE PERFORMANCE AND THE BAND SHALL BE PENALIZED ONE RATING.**”*
- **AT THE END OF THE SHOW, OR AT THE END OR AT THE END OF 8 MINUTES**, the clock will be restarted to 2 minutes, at which point the band will have 2 minutes to completely clear the field. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use verbal or instrumental cadence at the end of the 2-minute exit will be **disqualified**. The postscript (page 2 of the official script) will be read by the announcer when the 2-minute exit timing begins.
  - *The UIL State Music Office defines “completely clear of the field” to mean, that by the end of the 2-minute exit, the exiting band, equipment, and props must be clear of the field’s playing surface including both side lines and goal lines.*
- Bands not performing for at least 5 minutes or performing more than 8 minutes will be **penalized one rating (at the Region level)**.